

RESUME

Julien DUCENNE 09/07/1981

Compositing Shake/nuke, fusion - Vfx supervison - Apple Pro Trainer
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Key Skills

- Shake/nuke, Fusion
- Certified Apple Pro Trainer Shake - Motion - DVD Studio Pro
- Shake/nuke advanced scripting
- 2D and 3D tracking
- Vfx supervisor
- DI supervisor
- Maya camera mapping

Work experience : >5 years

Victor 3D Brussels, Belgium Foundry Nuke trainer <u>Cineman</u> (2009) Director : Yann Moix whit Franck Dubosc 35mm - Timing : 96' Compositing supervisor - Nuke	www.victor3d.be	2008
NWAVE DIGITAL Brussels, Belgium <u>Around the world</u> (2009) Director : Ben Stassen 3D Stereoscopic movie for IMAX 70 mm and DCinema- Timing : 90' Fusion artist - Editing	www.nwavedigital.com	2008
NOZON / CAVIAR LA Queenstone, New Zealand Visual effect supervisor on location for caviar LA, JoyRides Films Valspar advertising 10 days shoot.	www.nozon.com	2007
NOZON Brussels, Belgium Compositing - 3D tracking - 3D integration on advertisings (clients Lexus,Valspar,...) Nuke / Flame - Maya	www.nozon.com	2007 - 2008
CTP / BIOSCOPE Brussels, Belgium /Alsace, France <u>Bioscope ride</u> (2007) video content creation for a french amusement park Compositing, editing, technical director for a video cube with 20 Pal projectors. Shake, Final cut Pro, After effect	www.belctp.be	2007
NWAVE DIGITAL Brussels, Belgium <u>Fly me to the moon</u> (2007) Director : Ben Stassen 3D Stereoscopic movie for IMAX 70 mm and DCinema- Timing : 90' Fusion artist	www.nwavedigital.com	2007
WALKING THE DOG Brussels, Belgium <u>Firmin</u> (2006) Director : Dominique Deruddere with Chris Van den Durpel 35 mm - Timing : 90' Fusion artist	www.walkingthedog.be	2006
RADIO CITY music hall New-York, USA <u>Christmas Spectacular Show 2006</u> (2006) Director : Linda Haberman HD 1080Psf 30 / HDCAM SR / DOREMI Compositing Shake and After effect, Avid DS assistant and technical director. Video content creation for L.E.D. screen.	www.radiocity.com	2006

CINE-FX Brussels, Belgium

www.cine-fx.com 2004 - 2006

POM (2006) Directors : Olivier and Yves Ringer

with Richard Boringer Viper Filmstream / 35mm - Timing : 82'

First european movie shoot with 2 Viper filmstream cameras on S.Two recorder

Avid DS Nitris operator, Conformation, data management, DI supervision and shake artist

The Dream (2006) Director : Philippe Reypens 16mm Timing : 15' Avid DS operator, Shake artist - TitlesAlbert Raty (2006) Documentary - 52' - Beta Digital - Shake artist

Other works: Commercials dvd authoring, streaming compression

Mister Average (2005) Director : Pierre-Paul Renders

with: Thierry Lhermitte , Chantal Lauby 35mm 3perfs - Timing : 90'

Conformation, DI supervision and Shake artist

Yse (2005) Director : Lionel Jadot

DVCPRO HD varicam to 35mm - Timing : 15' Conformation, DI supervision and Shake artist

3 Little Girls (2004) Director : Jean-Loup Hubert

with Gerard Jugnot and Adriana Karembeu 35 mm - Timing : 102' Shake artist

Honest people live in France (2004) Director : Bob Decout

with Victoria Abril DVCPROHD Varicam / 35mm - Timing : 96'

Avid DS Nitris operator, Shake artist, Conformation, Titles

MAIN FRAME FACILITIES Brussels, Belgium

www.mainframe.be 2004 - 2006

Lu Prince Ministar (2006) Commercial advertising HDCAM - Timing : 45" Shake artist - keyingORBEM Statues (2006) Commercial advertising HDCAM - Timing : 45" Avid DS Nitris operatorBeTV Fish (2005) HDCAM - Commercial 45" Avid DS Nitris artist - Shake artistORBEM (2005) Commercials advertising Beta digital - 30" - Shake artistORBEM (2004) Commercial advertising DVCPRO - Timing : 45" Avid DS Nitris operator, Shake artist**Apple Authorized training center Noduwez, Belgium**

www.dixitmedia.be 2003 - 2007

Apple Shake Training - Apple Motion Training - Apple DVD Studio pro training

Others Softwares Training : Adobe After Effect - Autodesk Combustion

SAE Institute Brussels, Belgium

www.sae.edu

2004

Apple Shake Training

INRACI Brussels, Belgium

www.inraci.be

2004

Autodesk Combustion instructor

Canal C Namur, Belgium

2003

Start show compositing and animation**POLYGONE-AV Brussels, Belgium**

2001 - 2004

IDIFF Cannes 2004 DEMO for Viper Filmstream Panasonic D5HD Timing : 10' Final Cut ProAvid DS Nitris Test with Viper Filmstream (Avid France)Jules's Travel (2004) Director : Frederic Ledoux Beta Digit - Timing ; 80' Color grading Final CutBlack Night (2003) Director : Olivier Smolders Viper Camera / D5HD / 35mm - timing : 90'

Visual effect supervisor, Conformation, DI, Titles Discreet Flame, Final Cut, Shake

Commercials for the European Commission (6 spots) Beta digit, Timing : 1' Compositng Flame, Combustion

Traces (2003) Director : Katy Lena N'Diaye DvCam - Timing : 52' Compositing After Effect, Shake camera control (diaph, colors,...) on Summer Festival of Reims 2003 5 HD cameras
Animation for European Syndicate meeting After effect, Combustion
Archive program and online streaming for European Comission (DG DEV)
Blow of old man (2002) Director : Serge Simon HDCAM - Timing : 26' Discreet Flame
Autumn's travel (2002) Director : Claude Vajda Beta digit - Timing : 52' Conformation, compositing
 Final Cut - Flame
 Summer Festival of Reims 2002
 Camera control on "it will be know" show (6 HD cameras)
 Camera control on golden years 2002 (Sportpaleis Antwerpen)
 Camera control on golden Django 2002 (RTBF - Flagey)
Animation for the European Syndicate Meeting (2001) streaming on LED screens After effect
So Long Mister Monore (2001) Director : Eric Dahan Beta digit - Timing : 90' Compositing, Titles After Effect

Softwares experiences

- Apple Shake : 5 years - The Foundy Nuke : 1 year - Autodesk Flint : 1 year - Fusion : 1 year
- Apple Final Cut Pro : 6 years - Apple DVD Studio Pro : 5 years - Apple Motion : 3 years
- Avid DS Nitris : 2 years - Adobe After Effect : 7 years - Adobe Photoshop : 7 years -
- Autodesk Combustion : 4 years

OS : Windows - Mac OS X - Irix - Linux

Basic Skills :
 Maya (Lighting - rendering - Mental ray - Camera mapping) - C/C++ programming - Python scripting

Others experiences

- SONY Recorder (HDCAM - Digi Beta,...) - HD Formats (HDCAM - D5HD -DVCPRO HD)
- Dpx/cineon Data workflow - Log files workflow - linear editing - mac and pc hardware and software configuration
- Network configuration and maintenance

Studies

Radioelectricity and Cinematography Institute (INRACI), Brussels, Belgium - Electronic and computer degree	1996-1999
Radioelectricity and Cinematography Institute (INRACI), Brussels, Belgium - Bachelord in Cinematography	1999-2002

2001 : 3DSmax4 training - Discreetcenter, Hornu, Belgium
 2003 : Apple Train the trainer DVD Studio Pro - Apple London, Stokley Park
 2003 : Avid Media Composer - DixitMedia, Noduwez, Belgium
 2003 : Apple Train the Trainer Shake - Apple London, Stokley Park
 2004 : Apple Train the Trainer Motion - Apple London, Stokley Park
 2004 : Avid DS Nitris Courses 101,201,301 - Avid Belgium
 2005 : Apple Train the Trainer Motion - DVD Studio Pro Recertification - Apple UK, Stokley park
 2006 -2007 - 2008 Fxphd courses - Gnomon workshop (Maya)

Others

Languages :
 French : Mother language
 English : good level
 Dutch : mid level

Durch Courses CLL Belgium
 Belgian Driver's licence
 marital status : never married - single